à René LE ROY

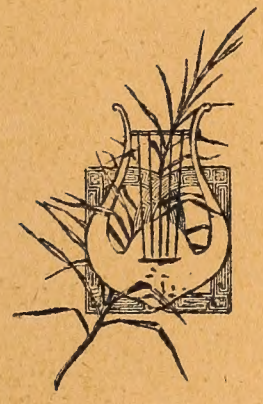
62

Albert **ROUSSEL**

— Op. 30 —

Sérénade

pour Flûte, Violon, Alto, Violoncelle et Harpe



Partition in-16.. .. .. Net :

Parties d'instruments.. .. —

Piano à 4 mains

(Transcription par L. GARBAN). —

Paris, DURAND & Cie, Éditeurs

4, Place de la Madeleine, 4

United Music Publishers Ltd. Londres.

Elkan-Vogel Co., Philadelphia, Pa (U. S. A.)

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Suite 712, Steinway Hall
113 WEST 57th STREET
NEW YORK CITY

SÉRÉNADE

HARPE

I

ALBERT ROUSSEL
Op. 30

Allegro. ♩ = 160

p

Si ♭ Sol ♯ Si ♮ Fa ♯

Fa ♮ Sol ♮ Do ♮

f

Ré ♯

Si ♭ Si ♮

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D. & F. 10,838

Paris, 4, Place de la Madeleine

HARPE

3 Poco più mosso

Ré ♮ Sol ♯ Fa ♯ Sol ♮

p

mf

4 Mi ♯ Mi ♮

cresc.

f

5

3

en Mi maj.

gliss.

6 Allegro molto ♩ = 192

ff

f

Ré ♮

1

mf

UPB

f

7

Si♭ Do♭

p sub.

Sol♮

cresc.

Si♮ Do♮

8

f

1

ff

La♭ Si♭

3

HARPE

Mi♭

Fa♯
Si♮

Ré♯ Mi♮

La♮

9

Ré♮

Fa♮

Si♭

10

1

Mi♭
La♭
Si♮

p *mf* *gliss.* *cresc.*

11

8

ff gliss.

mf gliss.

gliss.

gliss.

Do♭
Ré♭
Sol♭

5

velle **Rall. poco a poco**

ff

12 **Tempo 1°**

HARPE

p

Do♮

La♮
Ré♮

La♯

Fa♯

Sol♮

13

p

14

Poco più mosso

Fa♮

6

HARPE

15

HARPE

von

mp

Si♭ Mi♭ La♭

p

mf

4

Allegro molto

16

von

HARPE

gliss.

gliss.

en Ut maj.

ff

2

f

Fa♯

1

ff

Fa♮

Si♭

sfz

17

Do♯

mp

Fa♯ Si♮

Fa♮ Fa♯ Fa♮

cresc.

Do♮

f

18 8

f

8 8

Fa♮ Si♭ Mi♭ Mi♮ Do♯ Do♮

Si♮

Presto

ff

2 3

4 5 6 Lab 7

II

Andante. ♩ = 80

1 2

12 7 3

Flûte

dim.

en Si ♭

3 HARPE

pp

4

p

mp

mf

cresc.

f

dim.

Si♮ La♭

5

Do♭

p

pp

mp

4

von

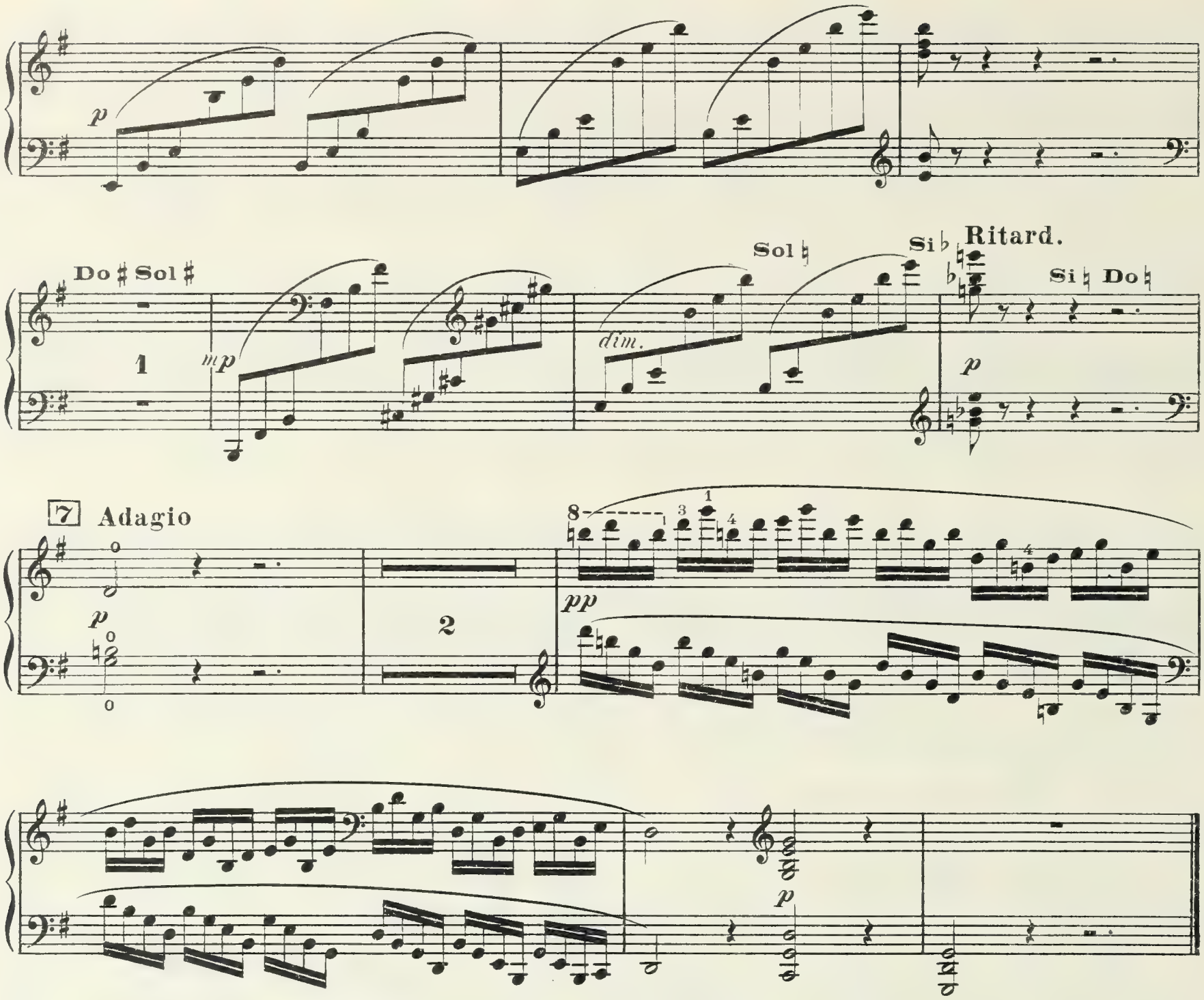
pp

6

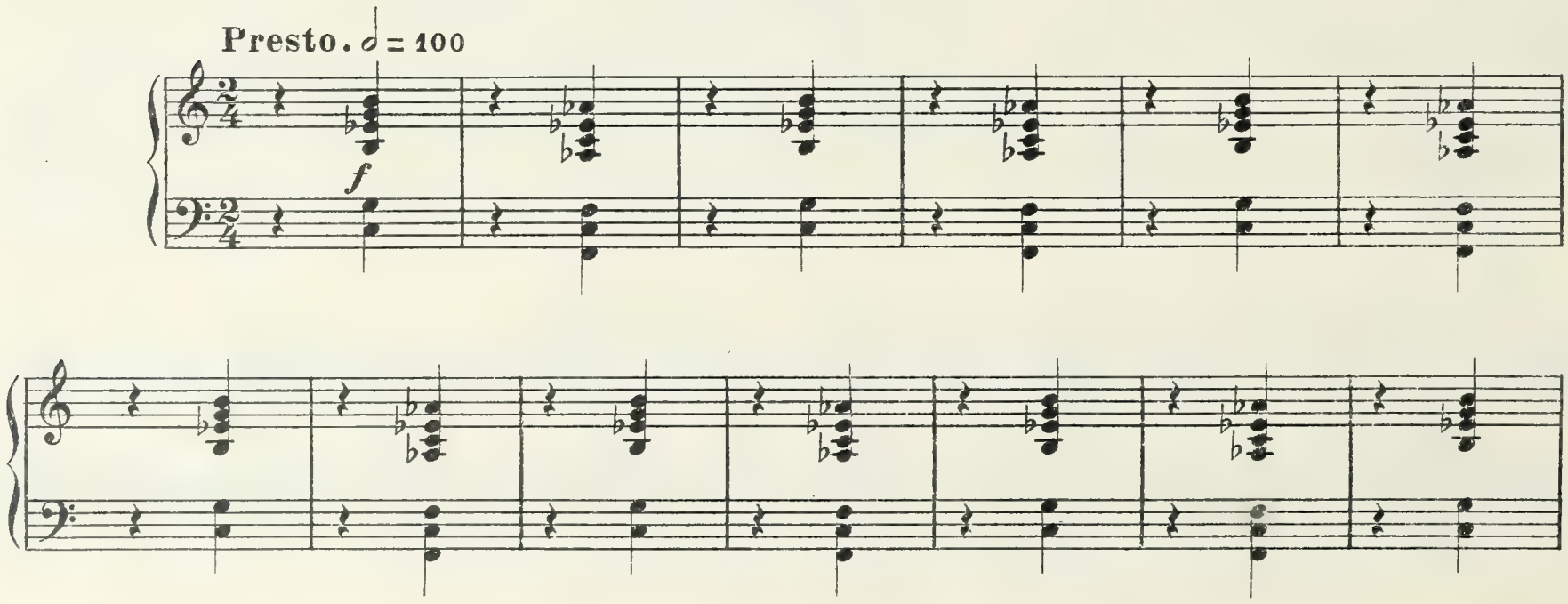
HARPE

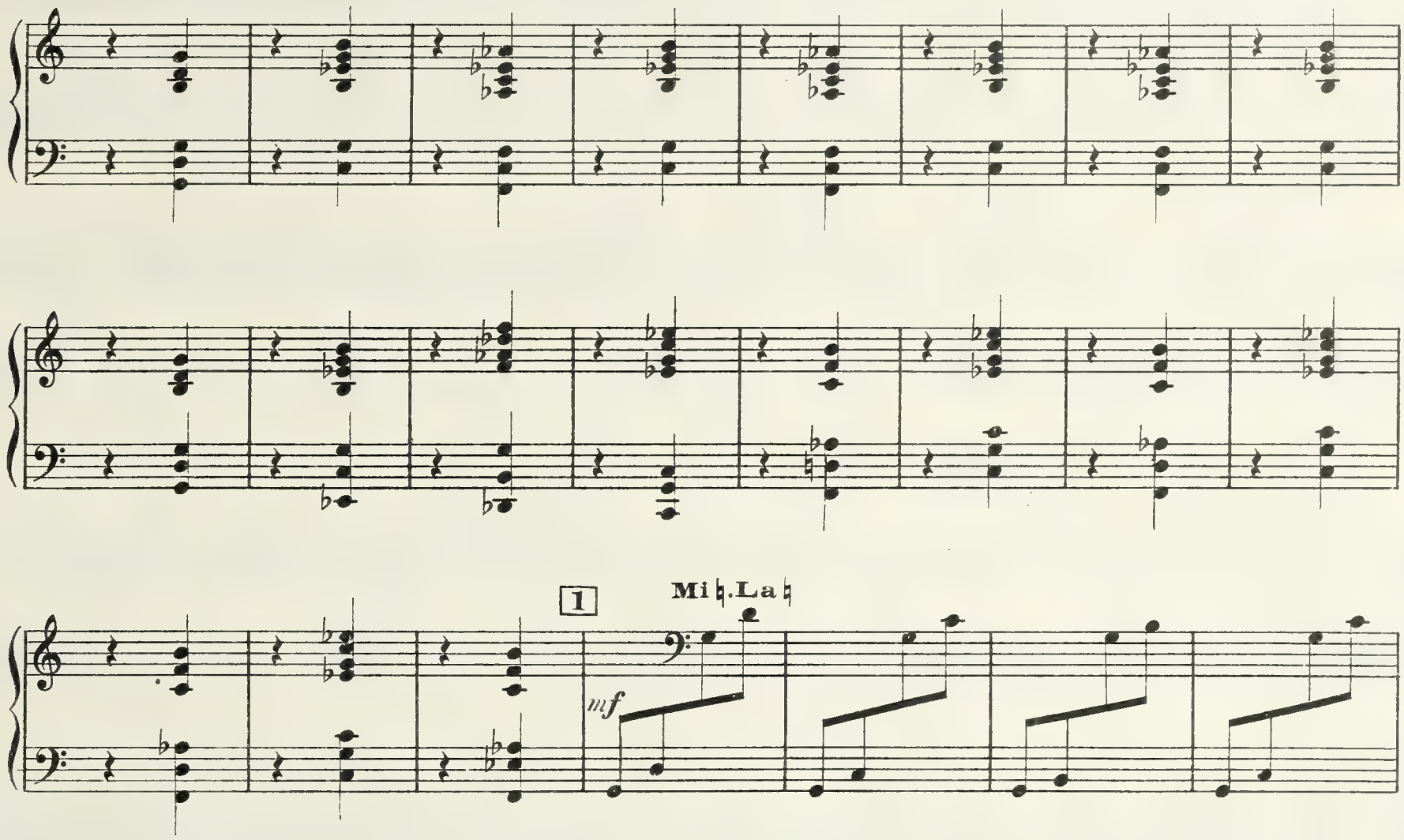
pp

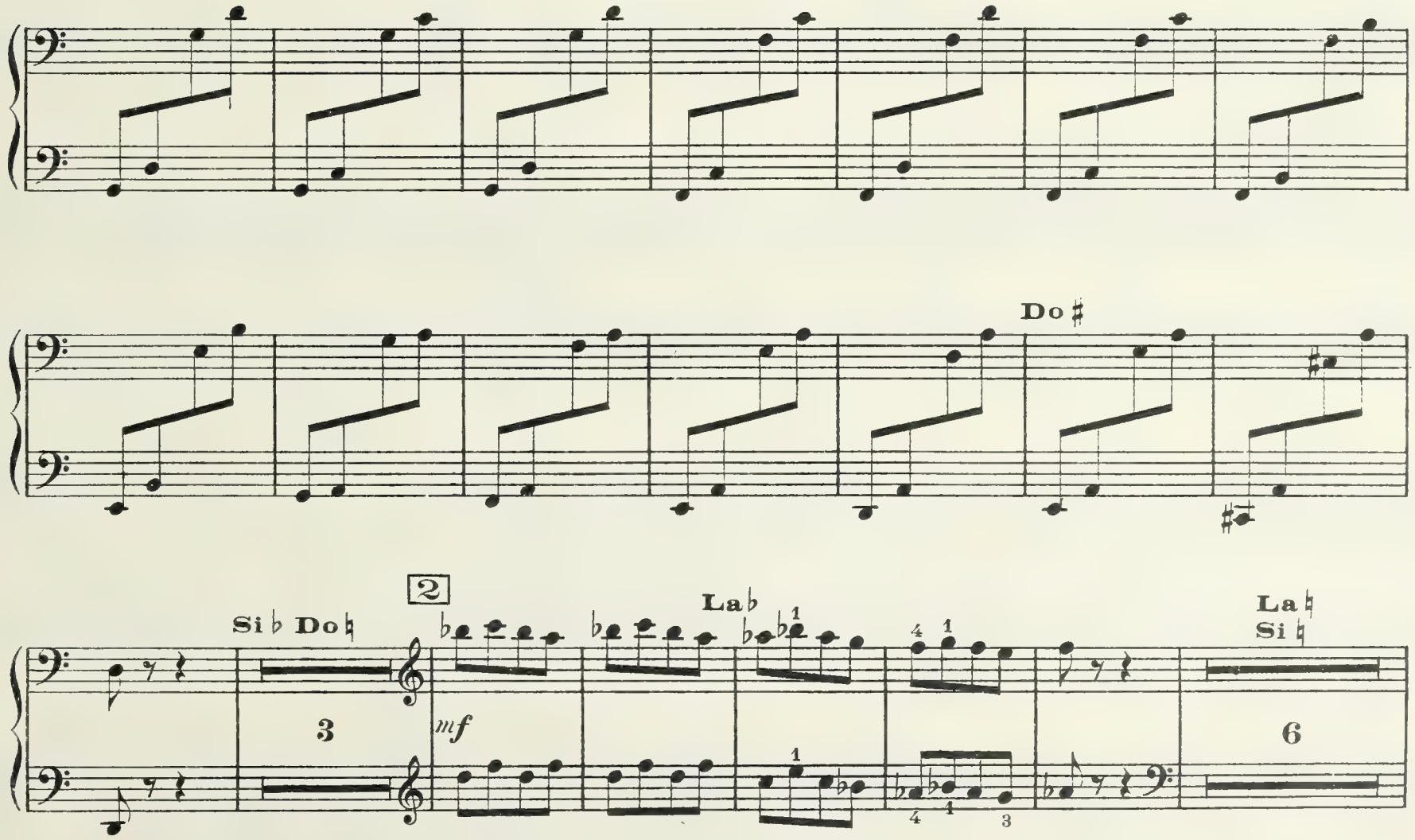
4


p
Do ♯ Sol ♯
1
mp
dim.
Sol ♮
Si ♭
Ritard.
Si ♮ Do ♮
p
7 Adagio
p
2
pp
p

III


Presto. 𝅗𝅥 = 100
f


1
Mi♮.La♮
mf


Do♯
2
Si♭ Do♮
La♭
La♮
Si♮
3
mf
6

HARPE

Von

HARPE

Sol ♭

mf *mp* *p*

Sol ♮

poco

cresc.

Sol ♯

Ré ♯
Sol ♮

3

f *p*

Si ♭
La ♭

Fa ♯

Fa ♮

f

Ré ♮ Do ♯ —— Do ♮

4

Si ♮ La ♮

3 près de la table

f

Ré ♭ Fa ♯

Mi ♭

ff

5

Mi ♮

Sol ♯

f

f *marc.*

Do ♯

Do ♮ *f*

Sol ♮ Ré ♮

Meno mosso Fa ♮ ♩ = 176

6

p sub.

sfz

Do ♯

pp

7 Allegro non troppo. ♩ = 120

p

Mi ♭

Si ♭ *pp*

V. S.

8

p

mf

dim.

p

9 **Presto**
(Tempo 1°)

Mi♯ Si♭ Do♭

dim.

pp

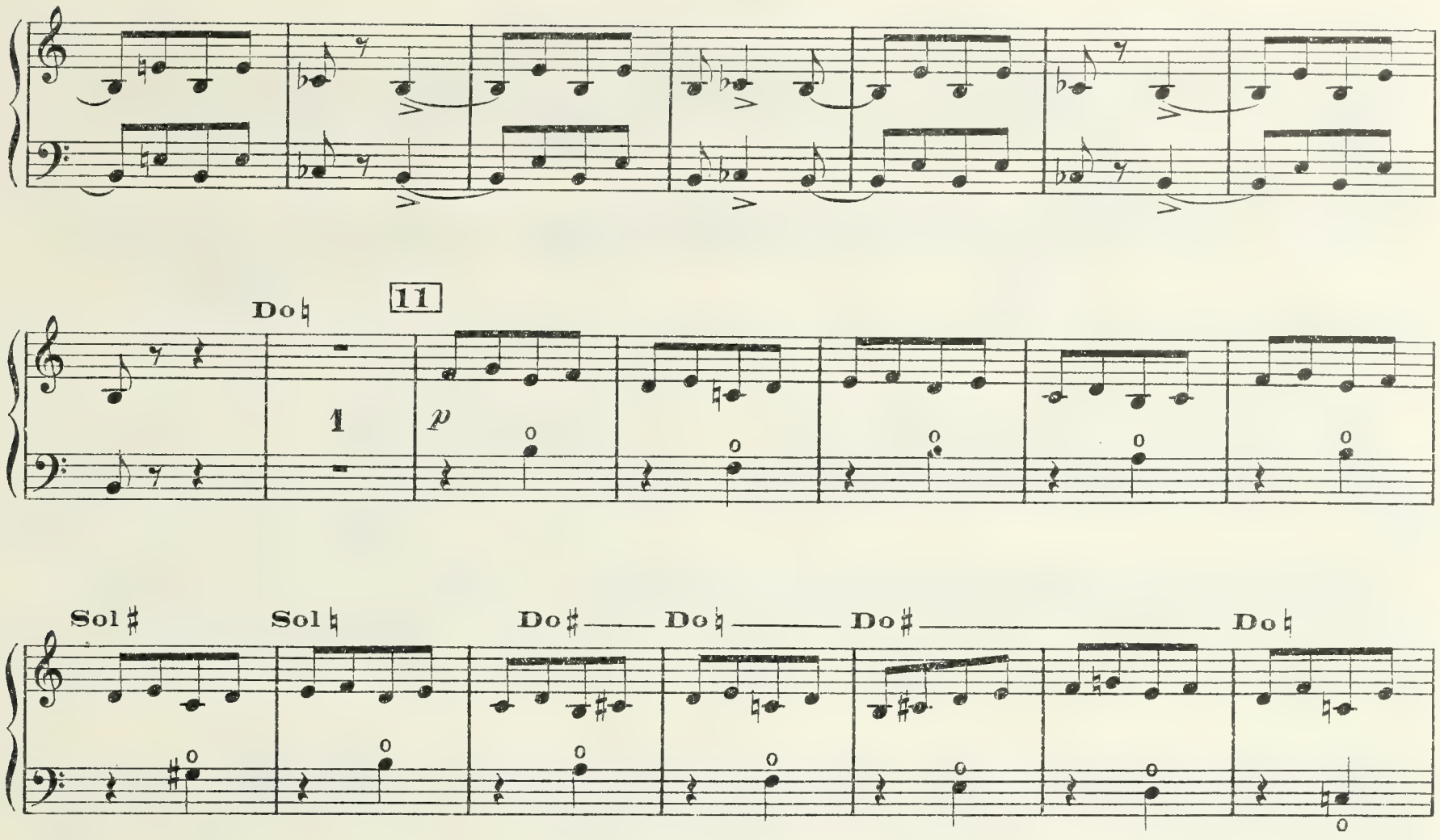
f

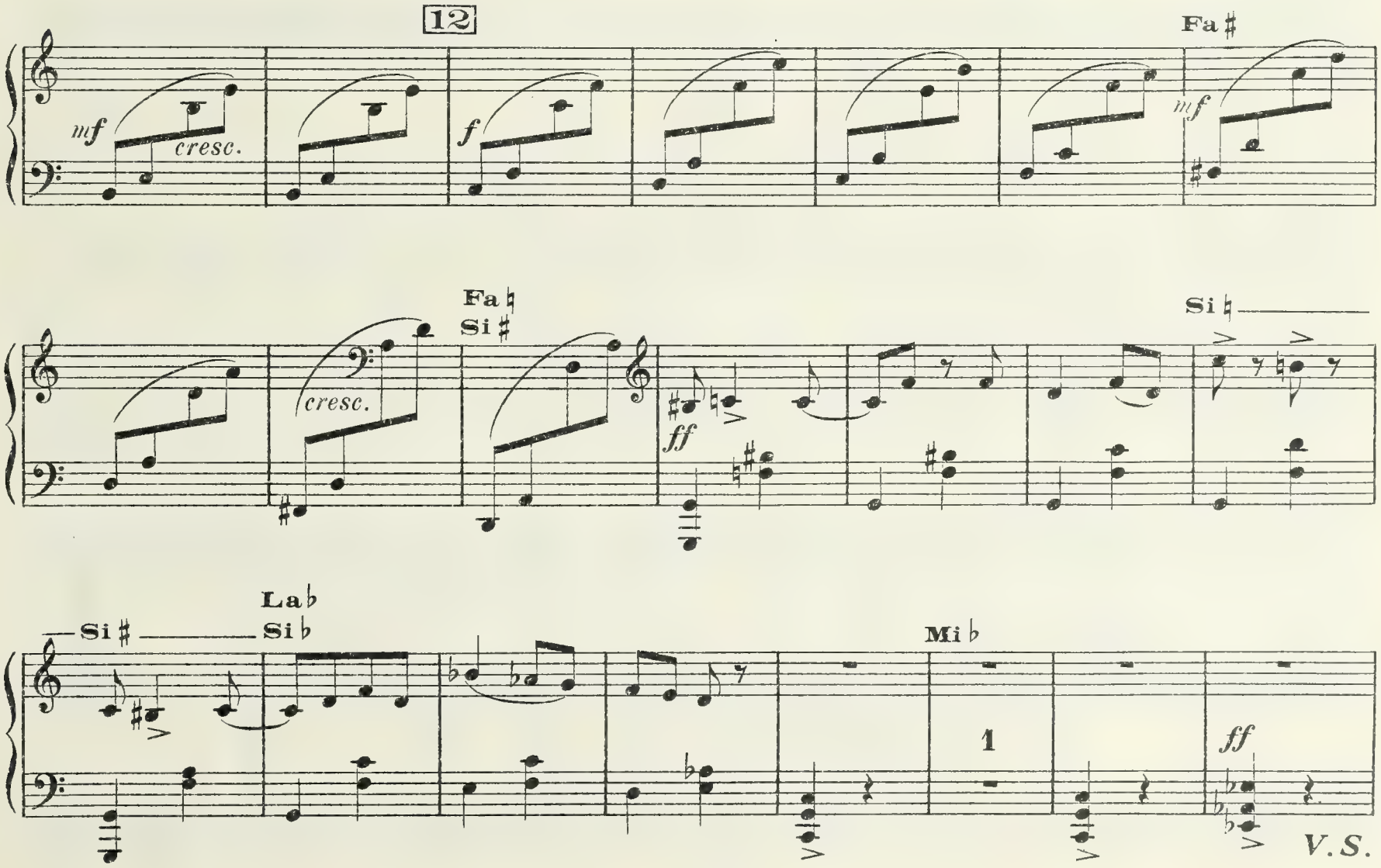
5

10

Si♮ Mi♮

ff marc.


Do♮
11
1
p
Sol♯
Sol♮
Do♯
Do♮
Do♯
Do♮


12
mf
cresc.
f
Fa♯
mf
Fa♮
Si♯
cresc.
ff
Si♮
Si♯
La♭
Si♭
Mi♭
1
ff
V.S.

HARPE

Ré ♭
Sol ♭

1

mp

13

Mi ♮

4

f

Von

HARPE

ff marc.

Mi ♭ 14

3

ff

3

f

Meno presto

Si ♯

Rall.

1

4

Velle

HARPE

près de
la table

mf marc.

f

A RENÉ LE ROY

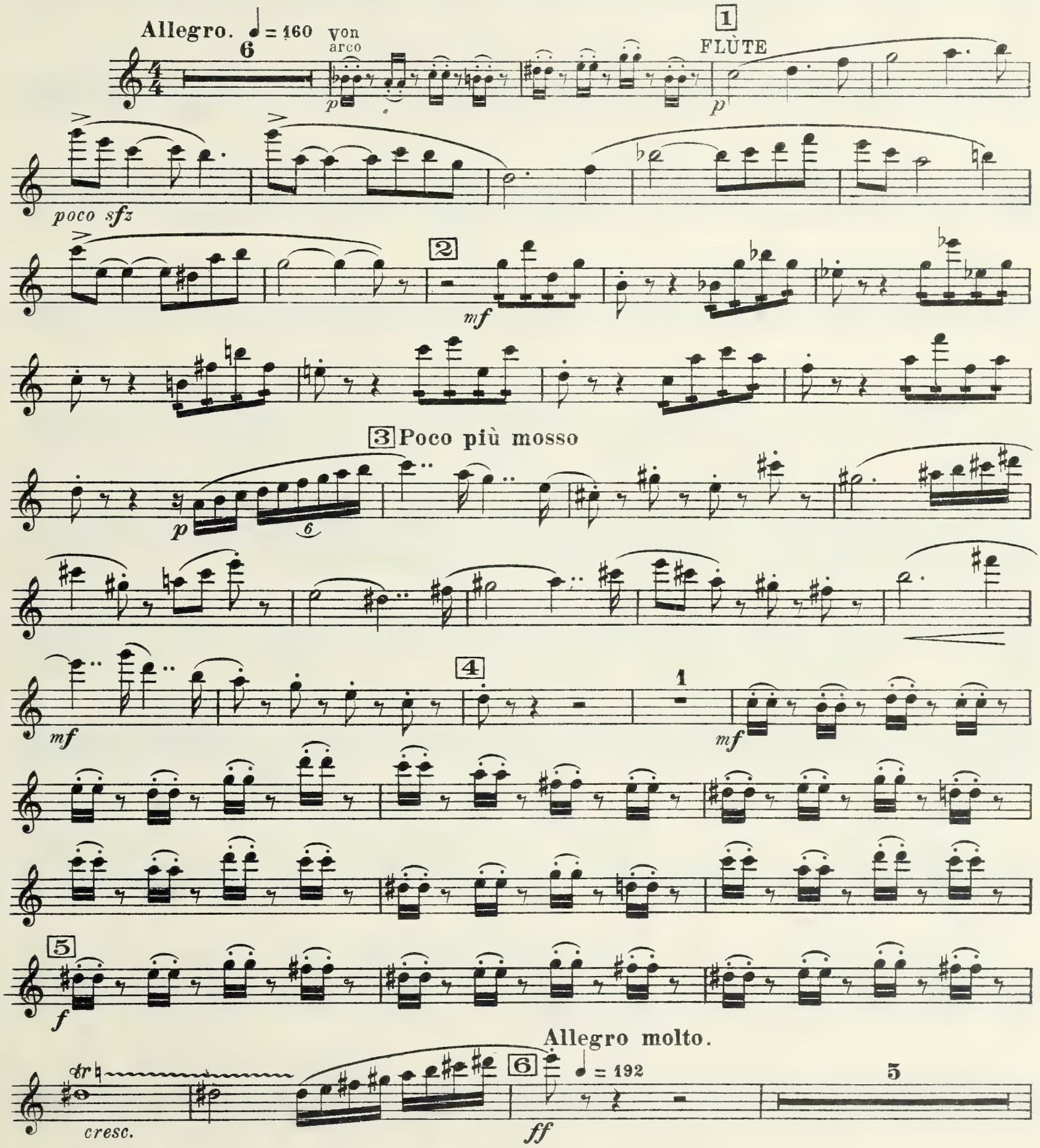
SÉRÉNADE

FLÛTE

ALBERT ROUSSEL

Op. 30

I



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FLÛTE

ff

ff

sfz

7

p subito

cresc.

8

f

1

sfz

p

p

pp

9

2

pp

2

pp

10

2

p cresc. poco a poco

ff *dim.*

mf

11

p

3

3

cresc.

Rall. poco a poco

4

ff

12 Tempo 1°
p
poco sf
13
4
p
Poco più mosso
14
mf
1
15
p
poco sf
16
6
Von
ff
f
FLÛTE
f
ff
sfz
17
p
cresc.
Allegro molto
f
3

18

f *f*

2

ff *ff*

Presto

1

II

Andante. ♩ = 80

von

p

FLÛTE

p

mp

p

1

mp

f 3

2

p

f 3

dim.

3 3

1

4 7 Velle

f

5 Von

p

FLÛTE

p

3

f dim. *mf*

3

f

6

mf

mf

f

Ritard.

Adagio

7

p

pp *pp*

III

Presto. ♩ = 100

f

1 13

von

mf

2 FLÛTE

mf

6

von

mf

FLÛTE

mf *mp*

poco cresc.

f

1

3

p

f

3

4

von

f

FLUTE

f

3

f

5

4

f

6

Meno mosso.

von arco

♩ = 176

6

ff

p

FLÛTE

p

2

pp

7 **Allegro non troppo.** ♩ = 120

1

mp poco marcato

pp

8

p

mf

dim.

p

dim.

9 **Presto** (Tempo 1°)

pp

1

mf

1

10

1

mf

1

mf

3 3

3 3

sfz

sfz

11

tr

f

1

12 4 *f* *cresc.* *mf*

1 *ff* *dim.*

mp 4 13 *ff*

1 *f*

14 *mf*

Meno presto *p* Rall. *pp*

1

A RENÉ LE ROY

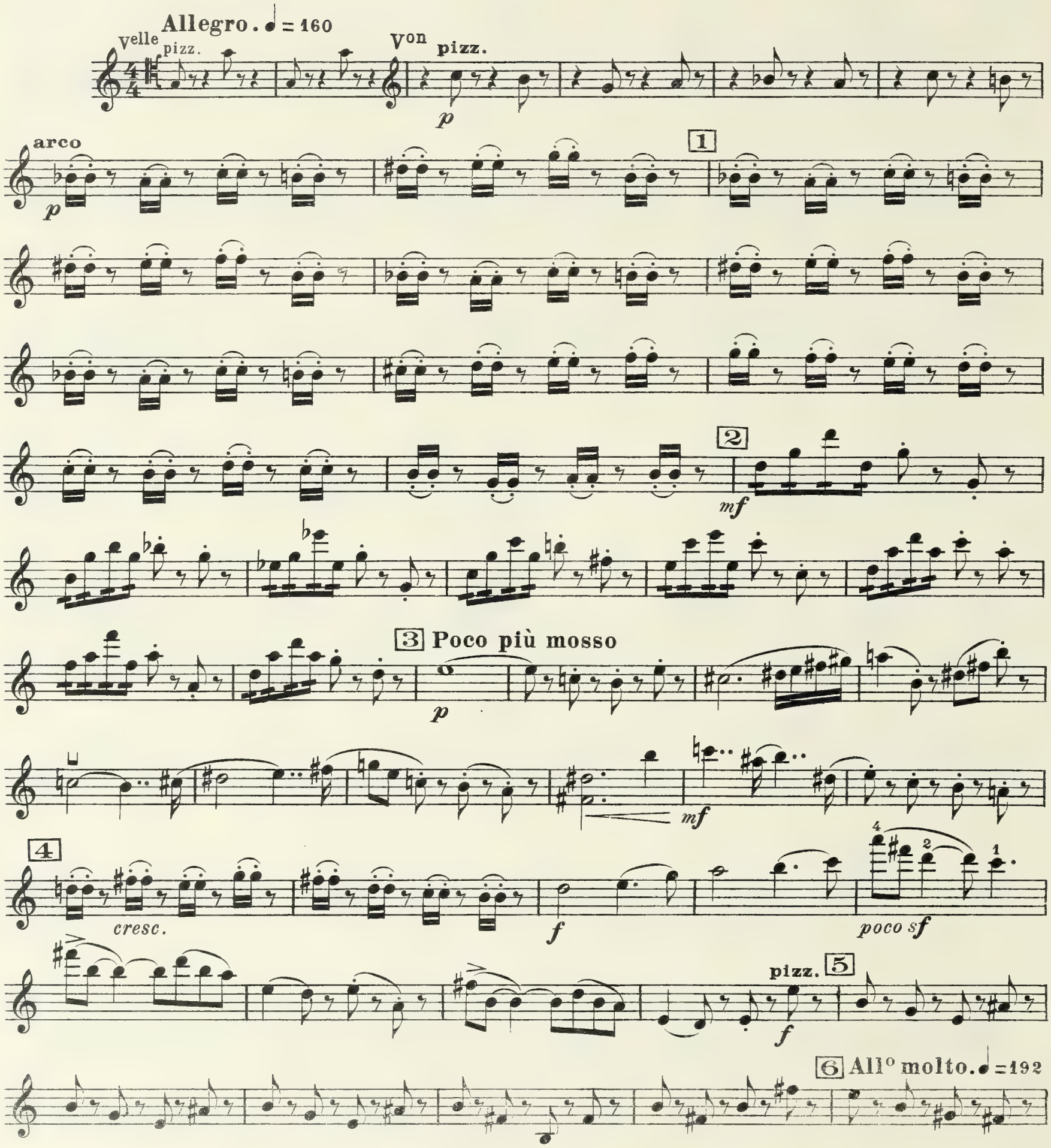
SÉRÉNADE

VIOLON

ALBERT ROUSSEL

Op. 30

I



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arco

ff

f

f

7

pp sub.

8

pizz.

cresc.

f

ff

arco

mf

p

p

p

pp

9

ff

ff

pp

10

p

cresc. *poco a poco*

11

ff *dim.*

p

cresc.

Rall. poco a poco

ff

dim. *poco a*

poco

5

12 **Tempo 1°**

3

p

p

13 pizz.

p

mettez la Sourdine 1

Poco più mosso 1

14 arco

mp 3 3 3 3

pizz.

mf

arco

mp

pizz.

mf

arco

mp

pizz.

mf

arco

mp

3 3 3

15 ôtez la Sourdine

p 4 pizz.

mf

f

f

arco 16

f

ff

Allegro molto

f

mf

f

f

17

p

cresc.

f

f

18

mf

ff

Presto

ff

II

Andante. ♩ = 80

p *pp*

1

p *mf*

2

dim. *pp* *mf*

3

dim. *p*

mettez la Sourdine

4

p

mp

mf

cresc.

f

dim

5

p *dim.* *pp* 1 *p*

cresc. *ff* *dim. molto*

6

pp *p*

pp *mf*

pp *poco cresc.*

Ritard. 7 **Adagio.** ♩ = 60

mf *dim.* *pp*

pp

III

Presto. ♩ = 100

pizz.

f

arco

f

mf

f

mf pizz. p

poco cresc. arco f 3 p

f

f

4 f

7 Flûte 5 von pizz. f

1 f 1 1

1 ff

Meno mosso

arco ♩ = 176 6 ff sffz p

sfz pp

2 3 4 5 6

sfz V.S.

7 Allegro non troppo. ♩ = 120

sfz p

sul D

pp

8

p

mf p

9 Presto (Tempo 1°)

pizz.

dim. pp mf

10

3 arco

mf

11

Flûte

6

sfz sfz f

von

pp gliss.

p

12

f

4

ff

poco cresc.

1

mp 3 *cresc.*

13

sfz *ff* *ff*

14

dim.

Meno presto **Rall.**

mp *dim.* *p* *dim.*

pp *f*

Ch. Douin, gr.. Poinçons Durand & Cie D. & F. 10,838 Mai 1949 Paris, Imp. Mounot.

A RENÉ LE ROY

SÉRÉNADE

ALTO

ALBERT ROUSSEL

Op. 30

I

Allegro. ♩=160

2 *p* 2

3 4 *p*

1

2 *f*

3 Poco più mosso

p pizz. *p*

1 1 1 *mf*

4 arco *cresc.* pizz. *f*

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arco

f

5

tr

cresc.

tr

6 **Allegro molto.** ♩=192

ff

mf

f

7

pp sub.

cresc.

8

mf

1

V. S.

f *p* *f*

ff

9

pp

ff *pp*

10

ff *p* *cresc.* *poco*

a *poco* *ff* *dim.*

11

p *cresc.*

Rall. poco a poco

ff *dimin. poco a poco*

12 **Tempo 1°**

p

mettez la Sourdine

5

13

p

Poco più mosso

14 pizz. arco

mp mf mp

pizz. arco pizz.

mf mp mf

arco pizz. arco

mp mf mp

15 ôtez la Sourdine 3

p p

mf f

16

ff f

Allegro molto

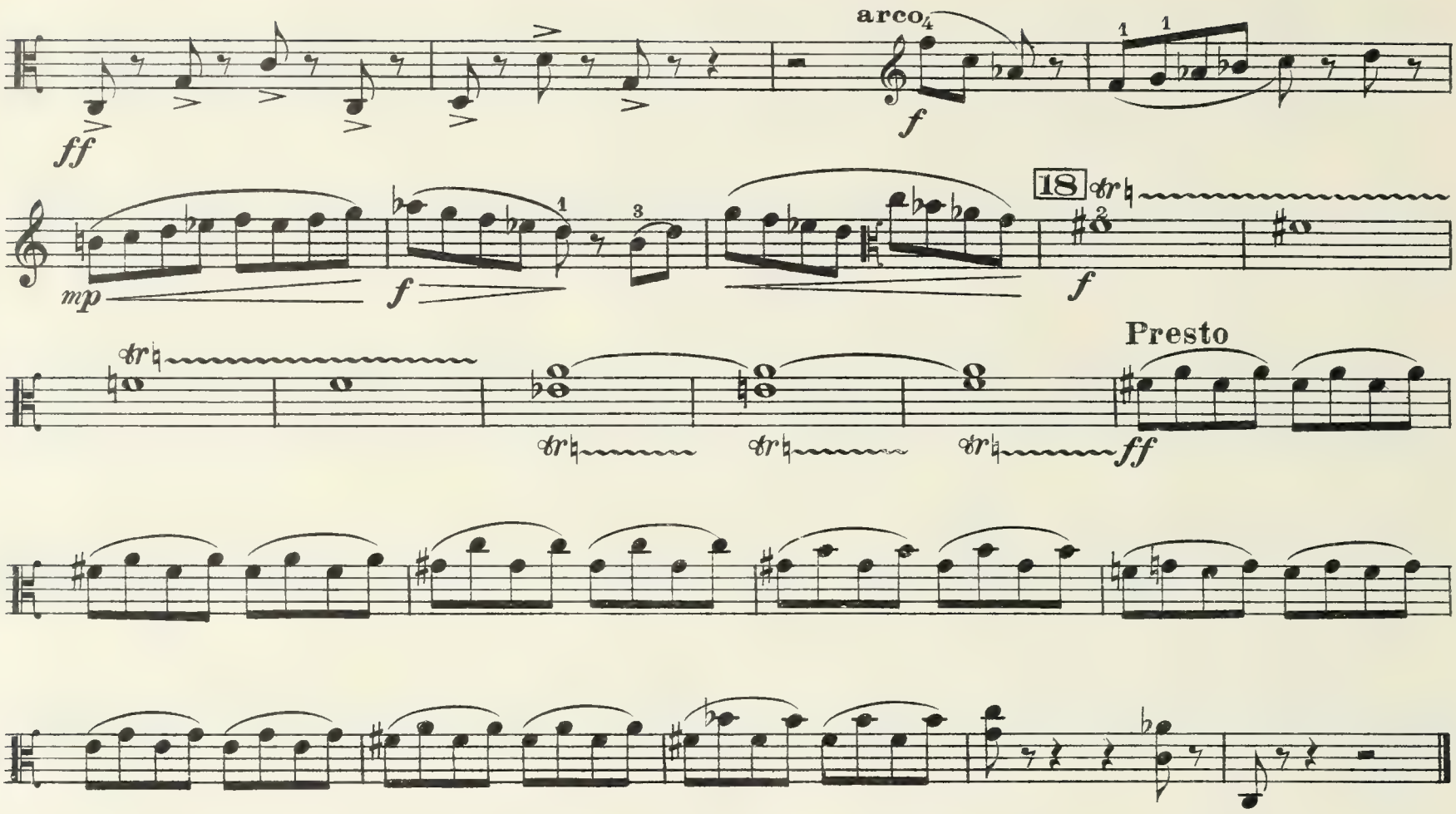
pizz.

mf f

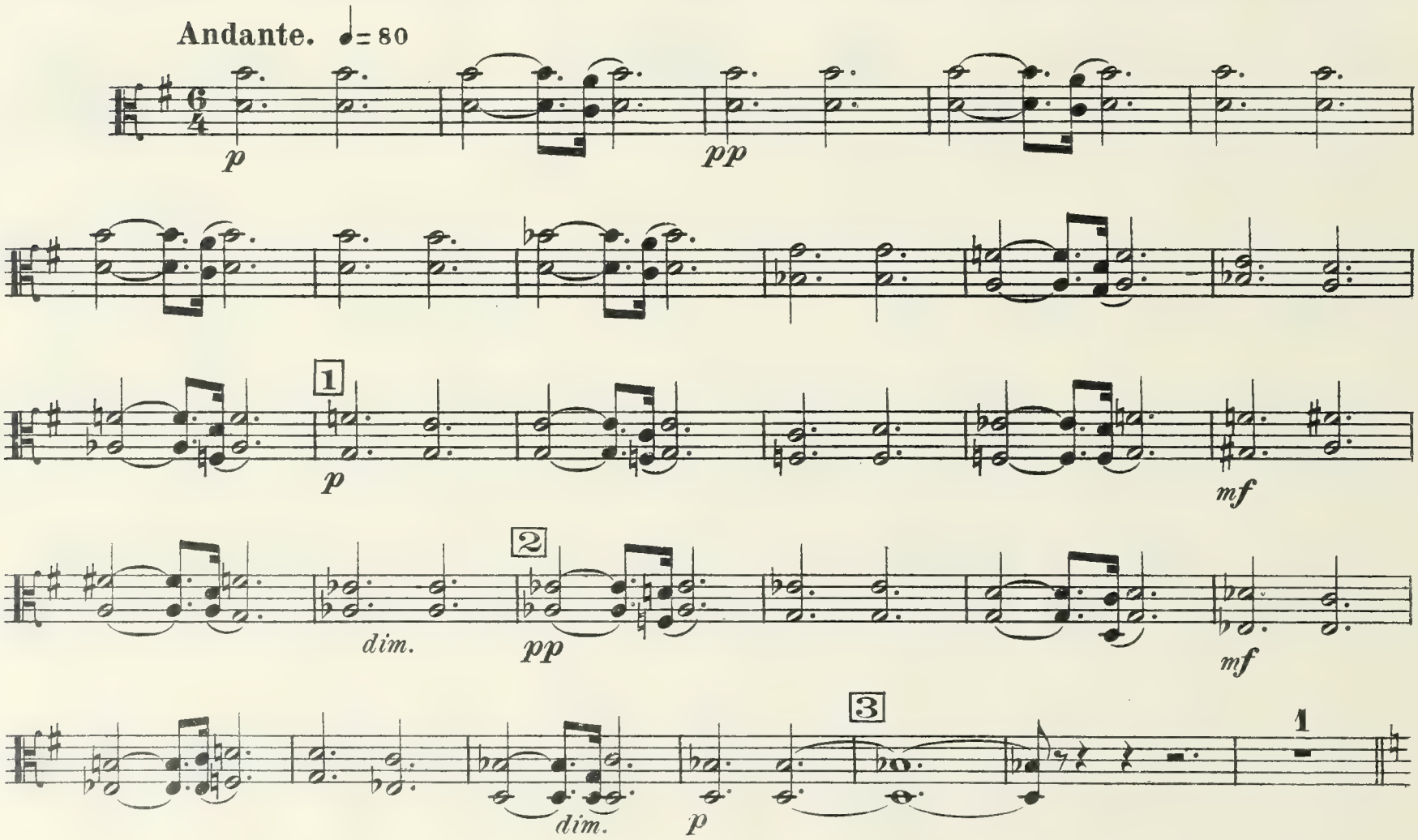
17 pizz. sempre

mf

cresc. 2



II



4 pizz. p mp

mf

cresc. f dim.

5 mettez la Sourdine 1 arco

p p

ff dim. molto pp

6

p pp

mf

pp poco cresc.

Ritard. 7 Adagio. ♩=60

mf dim. pp

pp

III

Presto. ♩=100

5

von pizz.

ALTO

f energico

marc.

1

mf

mf

2

f

mf

p

poco cresc.

3 pizz.

f *p*

f

arco

f

4 8 velle

f

ALTO pizz.

f

5 4

f

1 1 1

1 arco

ff

2 pizz.

ff

Meno mosso ♩=176

arco

sffz

6

p

2 3 4

5 6

sfz

pp

2

7 Allegro non troppo

3 4 5 6

♩=120

sfz

p

p espress.

1

V. S.

8

mf

f

mf *dim.* *p*

9 **Presto** (Tempo 1°)

mf *sfz*

pizz. 10 **arco**

mf

11

pp gliss.

p 12 *mf*

cresc.

f

poco cresc.

ff *dim.*

mp

cresc.

13

sfz

ff

ff

dim.

14

Meno presto

Rall.

mp

dim.

p

dim.

pp

f

A RENÉ LE ROY

SÉRÉNADE

VIOLONCELLE

I

ALBERT ROUSSEL

Op. 30

Allegro. ♩ = 160

pizz.

p

2 3 4 5

1

2 **arco**

f

3 **Poco più mosso**

p

1 **pizz.**

p

mf *cresc.* *f*

4

5

V. S.

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6 Allegro molto. ♩ = 192

ff arco mf f 7 pp sub. cresc. 8 pizz. ff arco sffz

f mf 9 mf 10 mf mf cresc. poco a poco ff dim. 11 p

UPB

cresc.

Rall. poco a poco

ff *dim. poco a poco*

12 **Tempo 1°**

p

3

p

13 **pizz.**

p

arco

p

Poco più mosso **14**

mf

f

15

4

p **pizz.** *mf*

f

arco

16

ff

Allegro molto

pizz.

f

mf

f

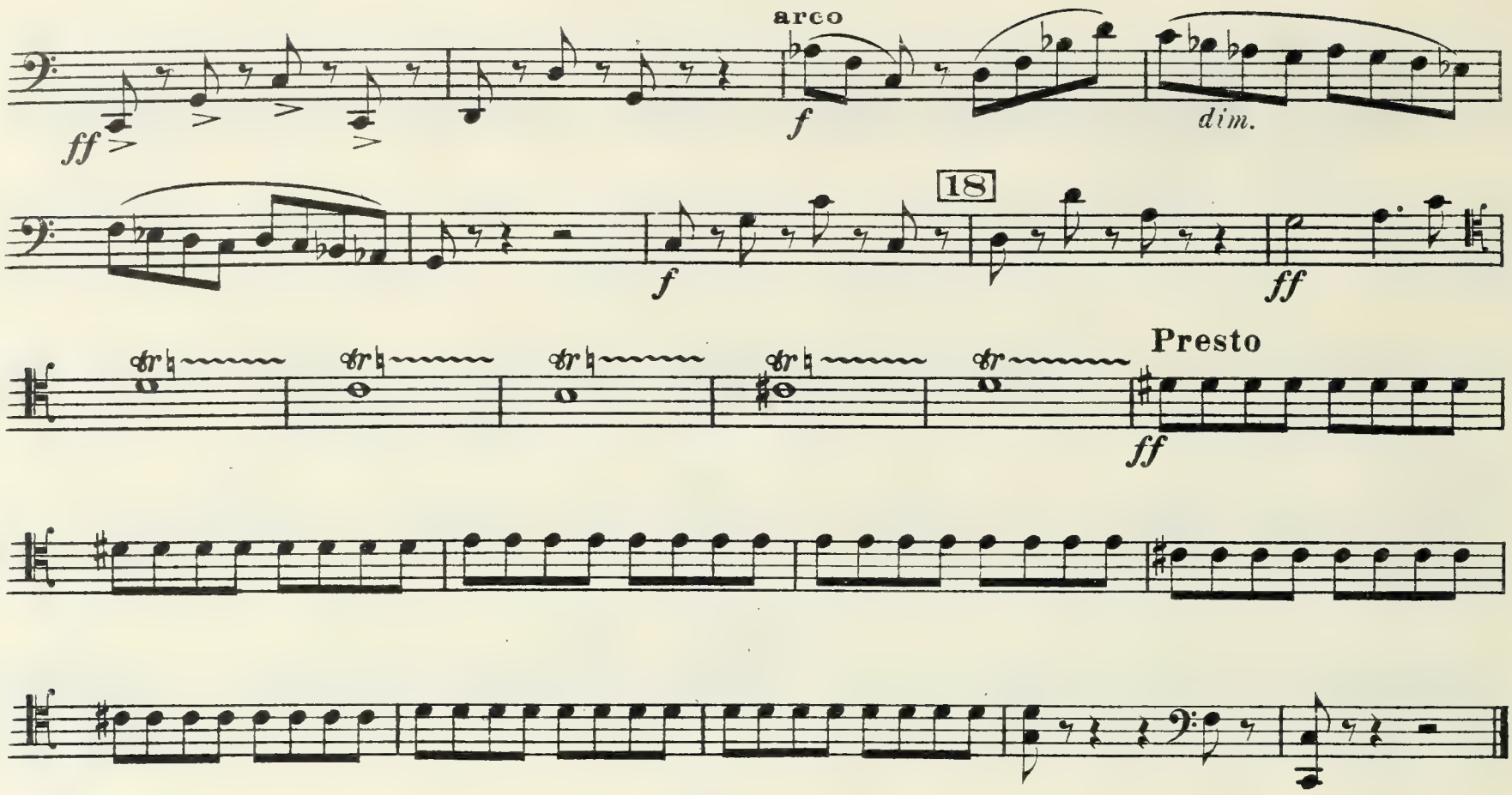
17

mf **pizz. sempre**

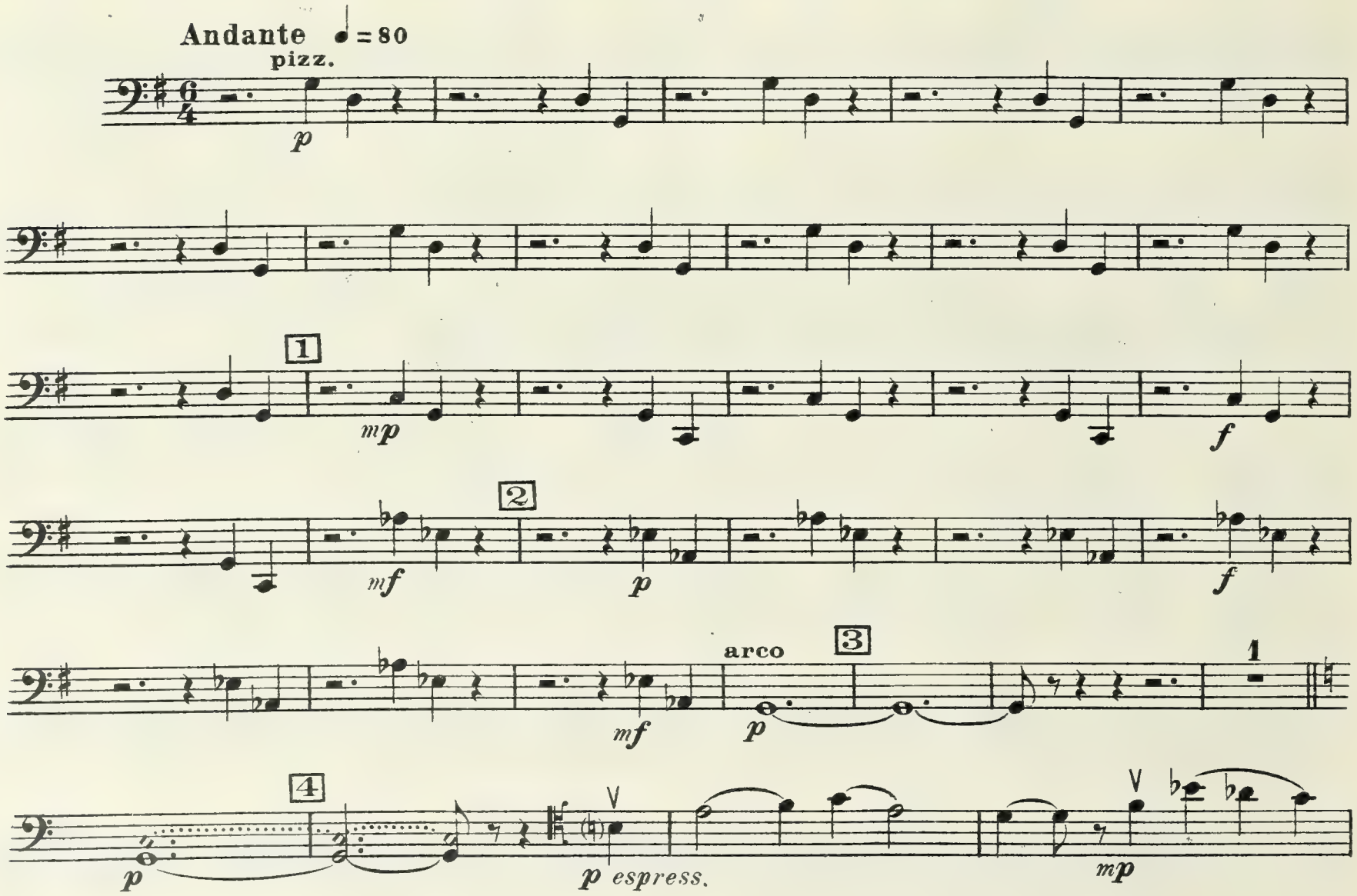
2

cresc.

V. S.


arco
ff
f
dim.
18
f
ff
Presto
ff

II


Andante ♩ = 80
pizz.
p
1
mp
f
2
mf
p
f
arco
3
1
mf
p
4
p
V
p espress.
V
mp

poco sfz

mf

cresc.

f

dim.

5

2

mettez la Sourdine

p

cresc.

ff

dim. molto

pp

mf

6

1

ôtez la Sourdine mf

mf

1

mf

f

mf

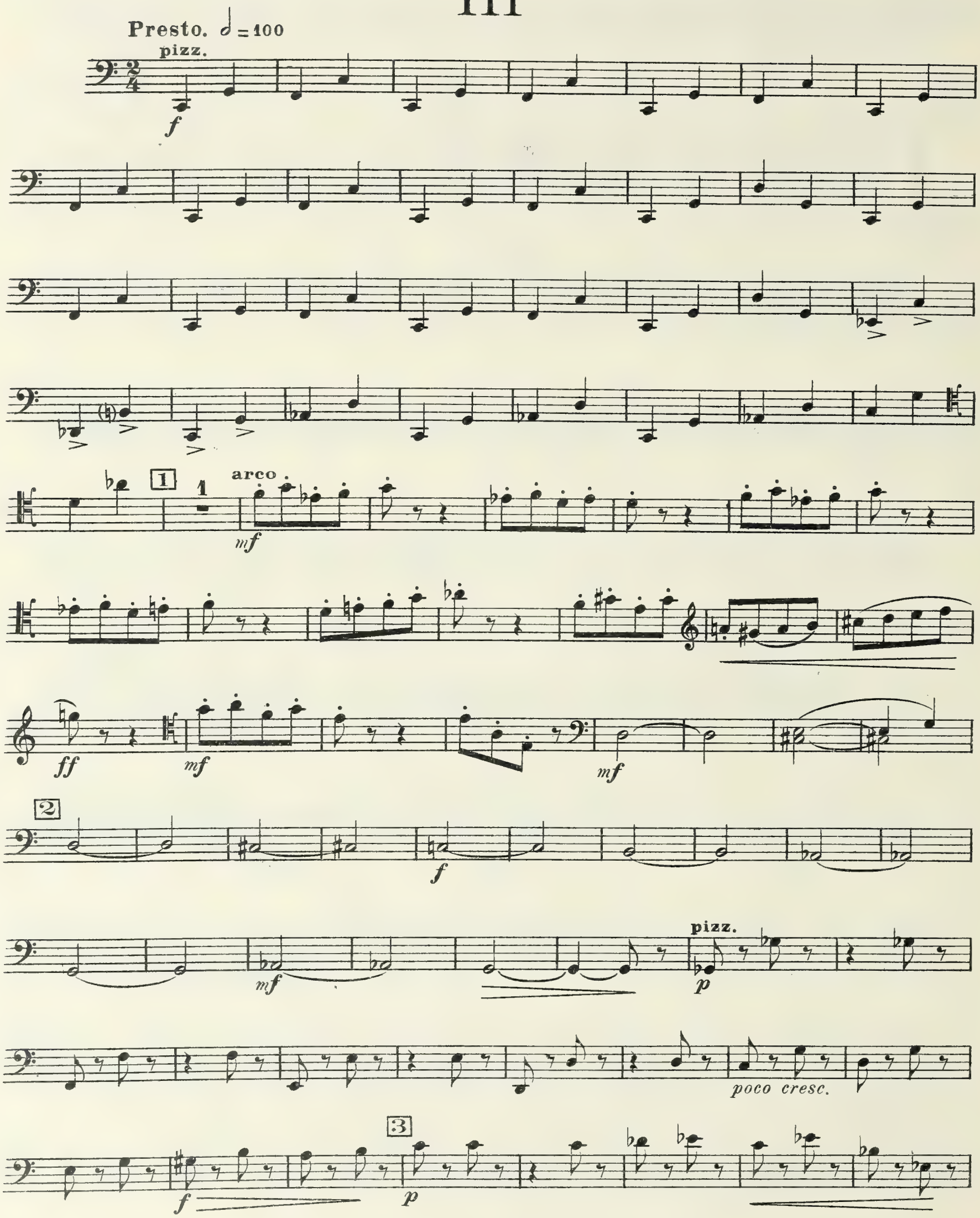
Rit.

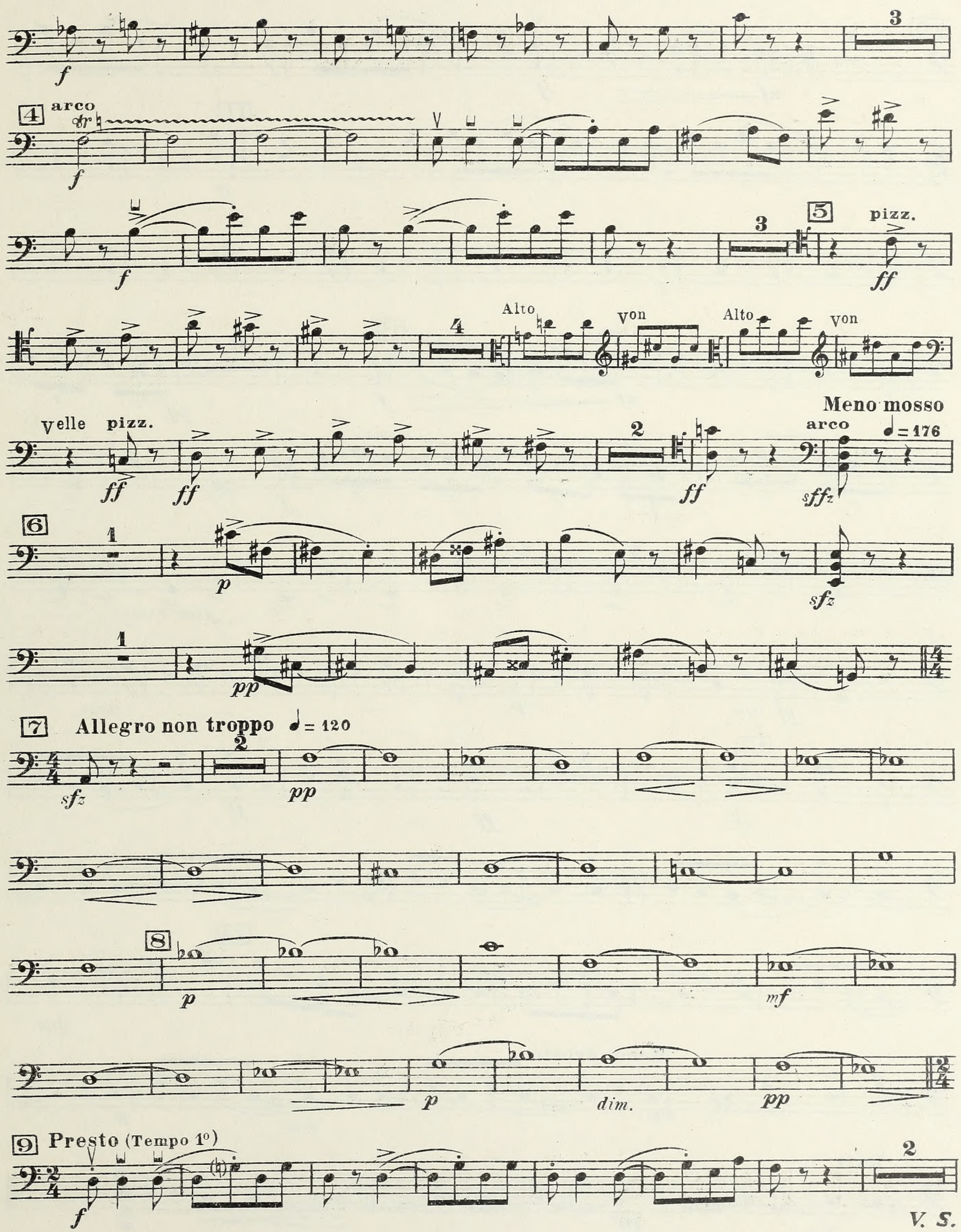
7 Adagio

pp

pp

III




arco
pizz.
Alto
von
Alto
von
velle
pizz.
Meno mosso
arco
♩= 176
Allegro non troppo ♩= 120
dim.
Presto (Tempo 1°)
V. S.

10 1 mf f

11 1 pizz. p

arco mf 12 f 3 mf

cresc. f 2

3 4 5 6 poco cresc.

ff dim. mp cresc.

13 sfz 1 ff ff

14 dim.

Meno presto mp dim. p

Rall. dim. pp f